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HOTEL VIENNA

Guide to places of interest

Lido di Jesolo - Venezia

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Jesolo and the hinterland

The lagoon with its northern appendage wends its way into the area of Jesolo between the river and the cultivated countryside. The large fishing valleys of the northern lagoon extend over an area that is waiting to be explored. Whatever your requirements, please discuss these with our staff who will be more than happy to help.

Visit to the markets

We suggest you visit the area's major markets.
For more information please ask in reception.

MONDAY
San Donà di Piave

TUESDAY
Cavallino, Eraclea, Treviso

WEDNESDAY
Oderzo, Eraclea Mare + Caorle (solo in agosto/only in August /nur im August)

THURSDAY
Cortellazzo, Noventa di Piave

FRIDAY
Jesolo Paese

SATURDAY
Caorle, Treviso

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Venice

The trip to Venice from Jesolo Lido departs by boat from Punta Sabbioni crossing the Lagoon on board a motorboat. The journey, which normally takes around 30 minutes, arrives at Riva degli Schiavoni, not far from St Mark's Square.

Strolling through the shopping district's calli (narrow Venetian streets), you will go as far as the Rialto Bridge, after which you'll make your way back to St Mark's Square where it is possible to take in Venice's beautiful historical locations, the square's major monuments and those located nearby: the Doge's Palace, the Bridge of Sighs, the Procuracies, the Library, the Island of St George, the Basilica della Salute (Basilica of Health) and needless to say, St Mark's Basilica, the inside of which can also be visited.
Lunch can be taken at one of the local establishments.

The afternoon is dedicated to cultural visits, shopping and other activities, including a trip in a gondola.
You will leave Venice in the late afternoon, arriving at Punta Sabbioni after a half an hour in a motorboat, to then return to Lido di Jesolo.

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The islands of the lagoon

Departure from Lido di Jesolo, in the direction of Punta Sabbioni from where you'll board the motorboat that will take you to the three of the Venetian Lagoon's most famous islands - MURANO, BURANO and TORCELLO.

Murano: here it will be possible to visit a local glassworks, during which you will able to watch a demonstration of the material being worked by master glass makers. Following this you will be able to look around Murano for your purchases.

Burano: you can visit a gallery on Burano that displays splendid examples of lacework, some of which date back to the 16th –century. After this you can spend some time shopping or strolling immersed in the atmosphere and colours of a fascinating and picturesque island. Burano is also known as the artists' island, because it is popular with painters who want to capture the Lagoons distinctive features, with its colours, fishermen and boats.

Torcello: the only way to round off a tour of the Lagoon's islands is by visiting the one that represents the symbol of Venice's past splendours. Around 30,000 people once inhabited this island and it was the setting for countless churches and buildings. Torcello was one of the first islands to be inhabited following the invasion of the barbarians, in effect establishing the Lagoon's first political and administrative centre, even before Venice. A number of events led to it becoming progressively abandoned. The island now only has around sixty inhabitants.
Well worth a visit are the monuments that remain, namely the Church of St. Fosca and the Basilica Cathedral of Our Lady of the Assumption, consecrated in 639AD and containing some splendid and wondrous mosaics.
Torcello is also known for the presence of the Locanda Cipriani, a characteristic hotel and restaurant frequented over the years by illustrious guests from all over the world (these include Ernest Hemmingway who spent a long time on the island).

Return to Punta Sabbioni and then on to Lido di Jesolo.

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Verona and Lake Garda

To combine cultural aspects with those of the countryside, we recommend a tour of Verona's splendid architectural treasures and the enchanting wonders provided by Sirmione, the green peninsula that protrudes into the blue waters of Lake Garda.

In Verona it is well worth taking a not-to-be-missed walk through the historic town centre, to Piazza Bra, with the Arena of Verona (one the greatest Roman amphitheatres still in existence), the elegant Piazza dei Signori with its Loggia, Piazza delle Erbe, the Palace of the Scalas, the Medieval Municipal Building and the gothic Tombs of the Scalas. You can round off the tour of Verona with a quick visit to the medieval house which, according to local tradition, was once the home of Juliet.

About half an hour away is Sirmione. Here you can visit Scaligero Castle, with its drawbridge at the entrance to the town, and the Grottoes of Catullo with the remains of a grandiose residence dating from Roman times. Any free time can be spent visiting the various shops as well as taking a boat trip onto the lake.

Departure from Sirmione to return to Jesolo.

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The Arena of Verona and opera

Lovers of operatic music can take advantage of an interesting excursion, with the possibility of watching some of the most beautiful and much loved operas, performed in the open air, against the stupendous setting of the Arena of Verona.

Departing from Jesolo in the early afternoon, having arrived in Verona you will have the time to take a short stroll and enjoy an evening meal in the historic town centre.
The doors to the Arena open at 8.00pm. Performances normally start at 9.15 pm and last an average of three.

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Cortina and the Dolomites

Having driven through historic city of Vittorio Veneto (associated with the events of the First World War), you will journey through the Fadalto Pass where it will be possible to stop on the banks of Santa Croce Lake. Having crossed Ponte nelle Alpi and Longarone you'll arrive in Cadore, a mountain district rich in greenery and picturesque landscapes.

Approaching your destination you'll be able to catch views of some of the Dolomite's most famous peaks: the Sorapis, the Antelao, the Pelmo and the Cinque Torri (Five Towers). Once in Cortina it will be possible to visit Mount Faloria, which can be reached from Cortina by using the cable car service. The mountain's summit offers a spectacular panoramic view of Cortina and the surrounding area, with the red Tofane mountains, the Crystal mountain and other marvellous peaks.

During the return journey you will stop briefly at the Misurina Lake, one of Italy most picturesque Alpine lakes (only about 30 minutes away from Cortina).

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The Coastlines

The coastlines are the natural defences of the artistic, cultural and economic heritage, the heart of which is Venice. The relationship between man and the Lagoon is still close and the activities in this rich and delicate ecosystem are very intense: hunting, fishing, farming, tourism. Man has found many precious species of fish to be caught and reared in the levied valleys: grey mullet, eel, shellfish, prawn and crab; birds for hunting, above all duck, of which the Lagoon has many different species; fertile land for farming: on the coastlines and on the biggest islands there is a thriving specialist horticulture. The thousands of tourists who every pour onto the coastline's golden sands and into Venice appear to be oblivious to all of this. The brackish waters caressed by the breeze and touched by the smells of the sea and the suffused lights of the Lagoon remain there waiting.

Itinerary: Ca' Savio (departure from the road of the same name) – Dunes and coastline wood - Punta Sabbioni – Crossing by ferry - Lido of Venice - Malamocco - Alberoni – Crossing by ferry - St. Mary of the Sea – St Peter's in Volta - Murazzi - Pellestrina - Ca' Roman – Crossing by ferry - Chioggia

Distance: 32 km

What there is to see: castles, historic buildings, panoramas, flora, fauna, and woods.

NB: it is important to bear in mind that for the section of the journey by ferry, that the vessels can only transport limited numbers of bicycles. It is therefore advisable to check and make arrangements prior to embarking. Venice is only 15 minutes away from the Lido by public transport.

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Cathedrals and Roman Abbeys

From Jesolo you take the road towards Caorle in the direction of Salute di Livenza. After about 10km you arrive at a roundabout and by keeping to the right you will arrive in Portogruaro. Take the Provincial Highway towards Latisana until you reach the populated area of Sindacale, then turn left towards Concordia Sagittaria.

Itinerary: Concordia, Portogruaro, Benedictine Abbey of Summaga, Sesto al Reghena, S.Donà di Piave, Chiesanuova.

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From the sea to Venice's lagoon

This journey visits places both old and new, bringing to mind this land's natural history, the work of rivers and marine currents and that of the artificial work of human activity. The routes follows the straight channels of the ancient Venetian coastline, which, once exiting Venice's northern Lagoon, unites the Sile, Piave and Livenza branching off through the valleys of Caorle (Caprulane) and beyond. Crowded populated settlements and production businesses sprang up along the coast, until they eventually ended up covering the long sandy peninsula of the northern Cavallino coastline in its entirety. It is the natural protection of one of the most beautiful and interesting areas of the Northern Lagoon, where populated landscapes alternate harmoniously with the vast horizons of the sky above the sandbars.

Itinerary: Caorle (departing from the church of the Madonna of the Angel) – the Gates of Brian - Torre di Fine - Cortellazzo - River Piave - Jesolo Town - River Sile – the Gates of Cavallino – Valley of the Northern Lagoon - Treporti - Lio Piccoli - Mesole - Ca' Savio.

Distance: 58 km

What there is to see: castles, historic buildings, panoramas, flora, and fauna.

NB: some sections of the journey along the road connecting with the bathing resorts may be heavily trafficked, in particular during the summer months. During the milder seasons it is possible to spend a bit of time by the sea and visiting the islands of the Venetian Lagoon.

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The March of Treviso and the city of Treviso

The characteristic March of Treviso and the Sanctuary of Motta di Livenza.

Itinerary: Altino, Marchland of Treviso, Oderzo, Motta di Livenza, S.Donà di Piave, Chiesanuova.

Treviso is around 40km from Jesolo. In addition to it being a thriving place from the point of view of its economy, the city offers tourists the possibility of cultural as well as food and wine related visits. There is a car park near to the city walls to the north of the city, or in the area of the railway station.

What there is to see: Piazza dei Signori, the city's main square.

The most important churches: the temple of San Nicolò (XIV sec.), the Duomo with the annex of the Baptistery (XI e XII sec.) and the church of St. Francis.

The Palazzo dei Trecento (Building of the Three Hundred).

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Padua

Padua is approximately 80km from Jesolo. From Jesolo, head for Mestre and from there take the Motorway in the direction of Milan. Leave the motorway at the Padova Est exit.

What there is to see: Padua is renowned as the "City of St. Anthony" and is one of Italy's major cities of art.

The remains of the ancient Roman arena contain the Scrovegni Chapel, the work of Giotto: It is one of the utmost monuments of figurative art of all time.

The Hermit's City Museums and the Church of the Augustinian Hermits.

The Regional Building, constructed in 1218, it was the site of the citizen's courts.

Piazza delle Erbe e dei Frutti (Square of the herbs and fruits), the sites of picturesque and lively daily markets.

The Duomo, in the design of which Michelangelo was involved, and the Baptistery.

The University, built 1222, is a large building complex known as Palazzo del Bo.

The Pedrocchi Café, a neoclassical building, constructed in 1831.

St Anthony's Basilica, begun immediately after the saint's death in 1231, is a grandiose construction in the Romanesque-gothic style. Next door to the Basilica are the Oratory of St George and the Museum of St. Anthony.

And there's more... the Orto Botanico (Botanical Garden), with a truly important collection of rare plants; the Prato della Valle which was originally a Roman theatre; the Basilica of St. Giustina; the walls and the numerous gateways into the city.

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Vicenza

Vicenza is around 155km from Jesolo. Head for Mestre and from there take the Motorway in the direction of Milan. Come off at the Vicenza Est exit for the historical town centre.

This is the city of Palladio, whose works have been included in the Unesco's World Heritage list.

Piazza dei Signori, the urban parlour.

The Basilica, constructed in the 16th–century by Palladio.

The Loggia del Capitaniato, the residences of the Porto, Barban and Tiene families, all works by Palladio.

The Olympic theatre, a universally acknowledged artistic jewel, is inside the Palazzo del Territorio.

The Sanctuary of Mount Berico that dominates the city from above.

The Galleries of Palazzo Leoni Montanari

The Cathedral, the Basilica of the Saints Felice and Fortunato, the church of Saint Lorenzo and the gothic temple of Saint Corona.

The Venetian Villas: Villa Valmarana "ai nani" (dwarfs) and Villa Capra Valmarana.

Nearby: The area to the north east of Vicenza. Depart from Scaldaferro, a small town at the foot of Mount Grappa; Marostica, the walled city famous for its chessboard design square where it is possible to visit the Castello Inferiore (Lower Castle) and the Museo del Mondo Rurale (Museum of the Rural World); Bassano del Grappa, splendid medieval city famous for its historical Palladian Ponte Vecchio bridge, for the numerous crafts factories that manufacture ceramics protected by the mark of quality and for the art of distilling grappa (acquavite).

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The Brenta Riviera

This area, which is around 55km from Jesolo, has an abundance of villas and gardens that are open to the public. To get there, first head for the airport. Take the Mestre orbital road and continue on in the direction of Padua-Chioggia (not the motorway). Having arrived in Malcontenta, continue on towards Mira, Dolo... Padua. The development of the Brenta Riviera began in the early part of the 15th century, thanks to is favoured location. The river that crosses it, in fact, once meant that Venice could be reached directly across the water and linked it to Padua, which at that time was already an influential centre of culture and religious devotion. Wealthy Venetian families purchased large plots of land along the banks of the River Brenta, which they used for intensive farming. They then built their summer residences there in the form of fabulous country villas. From the 17th century the Brenta Riviera became a fashionable holiday resort on which architects such as Palladio, Scamozzi, Longhena, Frigimelica and painters such as Zelotti, Caliari, Ruschi, Guarana, Zais, Zuccarelli, Tiepolo were called to work on. Many gardens and villas are open to the public and can also be reached by water with river services or by bicycle by using the tourist cycle paths.

The most important of these are:
Villa Foscari "La Malcontenta", designed by Palladio, in Malcontenta.
Villa Widmann Foscari in Mira.
Villa Pisani in Stra. A symbol par excellence of the magnificence and splendour of 18th-century society, it was proclaimed a national monument in 1882. Inside it is possible to admire the grand hall of festivities with the ceiling decorated by Giandomenico Tiepolo.
Villa Sagredo in Vigonovo, famous for having hosted Galileo Galilei.
Villa Belvedere in Mirano, with the spectacular 19th-century garden.
Villa Foscarini Rossi in Stra, built by the Venetian patricians, the Foscarinis, between 1617 and 1635.
Barchessa Valmarana in Mira, with its large hall frescoed by Michelangelo Schiavone.
Villa – Palazzo Gradenigo in Oriago di Mira, with frescoes by Benedetto Caliari.
Barchessa Alessandri in Mira, built at the end of the 17th century, with frescoes by Pellegrini and Busaferro.

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